

# 4K Media Recorder

## IR-7523

NEW

Max. 4K 120p



A portable video recorder that uses CFexpress as a recording media. It supports recording and playback of 4K 120p video and allows slow playback by changing the frame rate during playback. This recorder can be used for drama, sports, and many other scenes.

ProRes

### Features

- 4K YC<sub>B</sub>Cr 4:2:2 120p can be recorded on a stand-alone basis
- A CFexpress TypeB card (sold separately) is used for recording media
- Compatible with fixed 1/6 compression recording
- Supports Apple ProRes 422 HQ/422/422 LT (Container format .MOV) (Optional function)
- Supports relay capturing with dual slots
- Equipped with a function to slowly playback recorded 4K YC<sub>B</sub>Cr 4:2:2 120p video at 60p or less
- Supports 12G/6G/3G/HD-SDI
- Equipped with TIMECODE input/output terminals (LTC only)
- Equipped with MADI and Analogue
- Genlock(BB/3 Synchronization Signal) input is equipped
- Supports up to 32-channel audio (uncompressed, 24-bit) recording
- Equipped with both DC power input and AC power input

### Recording Time

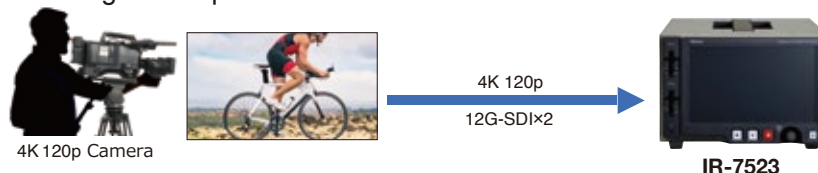
4K	24p	25p	30p	50p	60p	100p	120p
Fixed 1/6 compression	100 minutes	96 minutes	80 minutes	48 minutes	40 minutes	24 minutes	20 minutes
ProRes 422 HQ	80 minutes	76 minutes	64 minutes	38 minutes	32 minutes	19 minutes	16 minutes
ProRes 422	114 minutes	110 minutes	91 minutes	55 minutes	45 minutes	27 minutes	22 minutes
ProRes 422 LT	146 minutes	140 minutes	116 minutes	70 minutes	58 minutes	35 minutes	29 minutes

HD	50i	60i	50p	60p
Fixed 1/6 compression	281 minutes	234 minutes	140 minutes	117 minutes
ProRes 422 HQ	236 minutes	197 minutes	117 minutes	98 minutes
ProRes 422	307 minutes	256 minutes	153 minutes	128 minutes
ProRes 422 LT	342 minutes	285 minutes	171 minutes	142 minutes

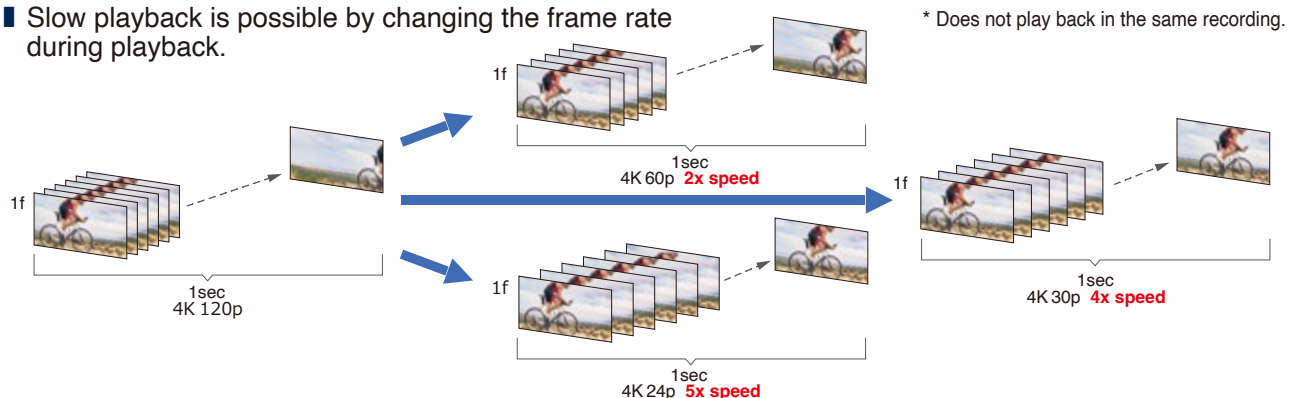
\* Recording time is provisional. \* : When PP001-00 (CFexpress/ 640 GB) is used

### Use of Slow Playback 4K 120p

#### Recording 4K 120p content to the main unit



#### Slow playback is possible by changing the frame rate during playback.



## Specifications

Items	Specifications
Video Input/Output	4K 12G-SDI × 2 3840 × 2160 120p/119.88p/100p 12G-SDI × 1 3840 × 2160 60p/59.94p/50p 6G-SDI × 1 3840 × 2160 30p/29.97p/25p/24p/23.98p 3G-SDI × 4 3840 × 2160 60p/59.94p/50p Ancillary data (voice, TC) compatible
	HD (*1) 3G-SDI × 1 1920 × 1080 60p/59.94p/50p HD-SDI × 1 1920 × 1080 60i/59.94i/50i HD-SDI × 1 1920 × 1080 30p/30PsF/29.97p/29.97PsF/25p/25PsF/24p/24PsF/ (Output only) 23.98p/23.98PsF Ancillary data (voice, TC) compatible
MONITOR OUT	* Same as 1
Sync Signal Input	HD3/BB Signal 75 Ω BNC Passive Through (Auto Termination)
MADI Input/Output	75 Ω BNC 1 system
TIMECODE Input/Output	BNC 1 system LTCs only
ANALOG AUDIO Input/Output	Connector XLR3-pin concave 1-pin: GND 2-pin: HOT 3-pin: COLD AUDIO IN: LINE/MIC/MIC +48 switchable AUDIO OUT: balanced power level: max. +24dBu

Items	Specifications
GPIO	Remote operation status output
LAN	1000Base-T Ethernet
Headphones	3.5mm Stereo mini jack
SD	SD 2.0 Card slot device maintenance (upgrade), log output
USB 2.0	Extended capabilities
Record Mode	Image Fixed 1/6 codec YCbCr 4:2:2 10 bits Apple ProRes 422 HQ/422/422 LT (Optional function)
	Audio Linear PCM 48kHz 24-bit 32 audio channel
Container format	Fixed 1/6 codec .RAW Apple ProRes .MOV
Recordable Media	CFexpress card

General Specifications	Specifications
Power Requirements	DC IN DC12.0 to 17.0V
	AC IN AC100 to 240V
Power Consumption	120W MAX
Operating Temperature Range	0 to 40°C
Operating Humidity Range	20 to 80%RH (No Condensation)
Dimensions	210 (W) × 133 (H) × 310 (D)mm (Excluding Protrusions)
Weight	Approx. 3.0kg (Not including recording media)

## Front, Rear Panel



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